

## St James' Stained Glass

### Introduction

St James' Church Ivanhoe has more than 20 stained glass windows some of which were created by Christian and Napier Waller. The latest stained glass is the Rose Window which marks the centenary of the [Ivanhoe Girls' Grammar School](#). The window is designed by [Glenn Mack](#) (2003).

### General History of the St James' Windows

Several of the windows now installed at St James' (Window 19, Window 20, Window 21, Window 26 and Window 27) were originally installed at St. Stephen's church Darebin, which was part of the parish of St. James'. When St. Stephen's closed in 1989, several of the stained glass windows were transferred to the St James' side chapel, which was thereafter called the St Stephen's Chapel.

There was another window created by Napier Waller in St Stephen's Nave (entitled 'St Stephen'), which was given by the Old Boys Association of Ivanhoe Grammar School in memory of their founding headmaster, the Rev. Sidney Buckley. When Ivanhoe Grammar school built a chapel on the school campus in the 1990's. (St Stephen's had previously served as the school chapel until that time), the window was removed to the Ivanhoe Grammar School chapel.

Christian (1895-1956) and [Napier\(1893-1972\) Waller](#)

This married couple were noted artists, working especially in stained glass. They were Ivanhoe residents, living in Crown Road from 1922. Examples of their art are found in churches and public buildings, mainly in Melbourne.

There are 16 windows by Christian and 2 by Napier.

## Napier Waller Windows

(The number indicates the window position in the church)

26 St. Luke (1952)

27 Baptism of Jesus (1963) This window was originally at the west end of St Stephen's behind the font. Alonzo was a brother of Amelia Rose Robbins (ref. Window 2), "Lou" and Grace Smith were staunch members of the St Stephen's congregation from 1927 when S. Stephen's was built.

Window 26



The text:

TO THE GLORY OF GOD St LUKE IN MEMORY OF NORMAN MACGEORGE ARTIST DIED 1952 LOVED HUSBAND OF MAY Size: 50cm x 170cm History

Norman MacGeorge a Melbourne painter and critic, was a close friend of Napier Waller and lived in Riverside Road, Ivanhoe, nearby to the Napier Wallers who lived in Crown Road. May MacGeorge was a member of the St. Stephen's

Ladies Guild and occasionally opened her home for fund raising events such as musical afternoons, for the Guild. The window was moved to St James' from St. Stephen's.

#### Christian Waller Windows

The number indicates the window position in the church)

3 Dorcas (1941) 6 Jesus (1943) 10 Faith (1940) 11 Lo I am with you always (1947) 12 St. Agnes (1938) Design c.1939. The design for this window was purchased by the Australian National Gallery, Canberra in 1979. 13 I am the good shepherd Designs for this window, along with Window 14, Window 15, Window 16 and Window 17, c.1940. The designs were given to the Bendigo Art Gallery by Klytie Pate in 1992. 14 I am the light of the world 15 I am the resurrection 16 I am the bread of life (1940) 17 I am the vine 18 St. Cecelia (1939) Design c.1939. The design for this window was purchased by the Warrnambool Art Gallery in 1978. 19 Gabriel 20 Michael 21 Uriel 22 Angel (1943) 23 Angel (1943)

#### Window 10



The text:

FAITH

THIS IS THE VICTORY THAT OVERCOMETH THE WORLD IN LOVING MEMORY OF MINDORA SWIFT THE GIFT OF HER FAMILY. 10.10.1940  
Size: 50cm x 145cm History Artist Christian Waller

#### The Rose window - Designed by [Glenn Mack](#)

The large circular window on the Western wall (back wall) marks the centenary of Ivanhoe Girls' Grammar School. Designed by Glenn Mack (2003). There is an explanatory plaque on the wall beneath.



Photo courtesy [Glenn Mack](#)

Other windows at St. James' are by Brooks Robinson,

Montgomery Ferguson and Papas

1 I am the Light of the World (1961 - Brooks Robinson) 2 Come unto Me (c1958 - Brooks Robinson) 4 St Bede (Brooks Robinson) 5 Jesus (Brooks Robinson) 7 Naming of Jesus (c1912 - Montgomery) 8 Faithful unto death (Montgomery) 9 Hope (1949 - Brooks Robinson)

24 Isaiah (1981 - Ferguson and Papas) This window was originally installed at St. Stephens'

Darebin 25 Mary (1949 - Brooks Robinson)  
28 Pure in Heart (1956 - Brooks Robinson)

Window 25



The text:

BLESSED ART THOU AMONG WOMEN.  
IN LOVING MEMORY OF FRANCES HILDA  
CHAMBERS ERECTED BY HER HUSBAND  
OBIIT 5TH APRIL 1948 Size: 50cm x 170cm  
History Brooks Robinson Pty Ltd 21 Nov 1949

Window 8



The text:

Faithful unto Death IN LOVING MEMORY OF  
Q.M. SERGT. LEONARD EVERITT KILLED AT THE  
DARDENELLE APRIL 25TH 1915 Size: 50cm x  
190cm History

Len Everitt was the first member of St James'  
congregation to be killed in action in World War  
1. He died on the first ANZAC day, 25-Apr-1915.  
Len's name is on the Ivanhoe war memorial in  
Upper Heidelberg Road.

Artist: Montgomery

# young heroes

by LOUISE NEWTON

## HEIDELBERG ANZACS

**I**N AUGUST, 1914, Len Everitt, 20, became the pride of the Heidelberg Shire when he won the five-mile handicap race at the local athletes' meet.

In 1915, he was still the pride of Heidelberg, but for a cruelly different reason. Quarter-Master Sgt Len Everitt became the first Heidelberg man to be killed during World War I. He was killed on the beach at Gallipoli on April 25, 1915, a date that became known as Anzac Day.

Sgt Everitt's death sent shock waves through the district. This was a time when community mattered immensely and Heidelberg had a definite country-town feeling.

So when the first Heidelberg man was killed in the war, the whole shire mourned the loss. Hundreds packed into St James Anglican Church in Ivanhoe for his memorial

service, and later in the year that same church dedicated a stained glass window to his memory.

As it turned out, Sgt Everitt's would be the first of many deaths of Heidelberg boys during the war. In all, some 800 local lads enlisted in the army. Of those, more than 250 would die in battle. Twice as many would be injured.

It wasn't just the soldiers who were involved in the war effort. Those on the home front also played their part. The women of the district became expert knitters. By war's end, about 45,000 pairs of socks had been made for the soldiers. There were endless fundraisers, cake stalls and concerts, with money raised put toward the war.

People in Heidelberg believed in the war; they believed that it was a battle of good

against evil. Most of all they believed in the boys who went away to fight.

They kept on believing even when more and more local lads turned up on the lists of the dead. For so many to die in such a small community was devastating.

Like the case of Lieutenant Fred Matthews of Hawden St, Heidelberg. He was wounded at Gallipoli, but refused a medical discharge. He was killed on the Western Front in 1916. His two younger brothers had died there a month earlier.

Or Capt Frank Fairweather, the last Heidelberg man to die in the war. Capt Fairweather had enlisted in 1914. He survived Gallipoli and nearly three years on the Western Front, only to be killed by a sniper two hours before the Armistice was signed.

The deaths of these men left a gap in the Heidelberg community that took many years to fill. Their sacrifice should not be forgotten.

Len Everitt Article Article from "The Heidelberger", 18th April 2000.

Abridged from

The Stained Glass Windows of St. James' Anglican Church Ivanhoe Victoria  
By Wayne Harridge

Photographs [Wayne Harridge](#)

Rose window photo - [courtesy Glenn Mack](#)